Britain's Biggest Music Magazine brings you

Q Glastonbury Times

SATURDAY ★ 29 JUNE 2002

FREE at all Information Points every day. All the news, listings, previews and "cake" trauma workshops

Doves singer Jimi Goodwin gives Glastonbury the Fear.

WE'RE ROCKING!

Here It Comes!

Doves, Queens Of The Stone Age and Coldplay burn up Glastonbury.

While the festival started in earnest on Thursday – with over 100,000 revellers keeping the site rumbling right through the night – the music didn't kick in until yesterday morning when the final 20 per cent of people arrived.

Witnessing stunning sets from Coldplay, Ash and Queens Of The Stone Age, this year's festival has already proved to be one of the most exhilarating in its illustrious history.

Doves started the party in style with a stunning set on the Pyramid Stage, playing hit single There Goes The Fear and new single Pounding, alongside old favourites such as Here It Comes from debut album Lost Album

"We hadn't been up long when we went up there, but we were really up for it because there's such a great atmosphere today," says Jez Williams.

Nick Oliveri of Queens Of The Stone Age said: "It's the first time we've ever played here and this was one of the most rock'n'roll places we've ever performed!"

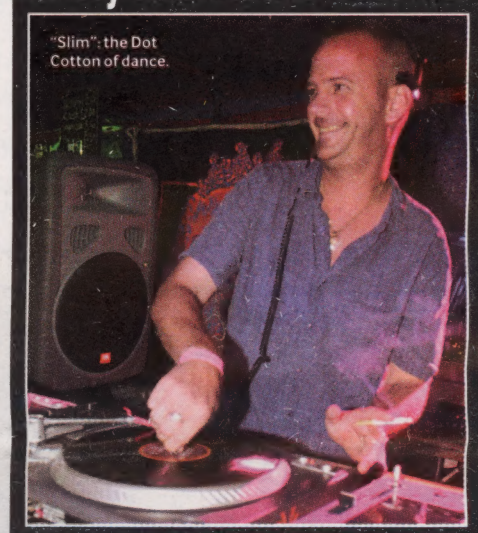
Gavin Rossdale of Bush was equally enthusiastic. "We loved playing the opening day," the singer said. "I love the size of it all, and the fact everyone's here for the best time they can have."

Ben Gautrey, singer with The Cooper Temple Clause, was bowled over by his band's first ever performance at the festival. "The atmosphere is unbelievable," he said. "Feel the vibe." Bassist Didz added that he was now "going up to the Stone Circle for some kind of a ceremony involving a dog and knives."

Dandy Warhols guitarist, Peter Holmstrom simply said, "It's the festival of festivals. It's the big one, the most chaotic and crazy. Other festivals are like a company picnic. Glastonbury is all about music and hedonism."

also

Fatboy Slim Kickstarts Festival



"Slim": the Dot Cotton of dance.

At 00:01am yesterday Fatboy Slim kicked off the music at this year's Glastonbury festival. Turning up at the backstage area of the Dance Stage, Norman Cook – who also played last night as part of the Superstar DJ tag team alongside Darren Emerson and Timo Maas – got things off to a relaxed start, playing a downtempo reggae set to an audience of 150.

Inside: Q Eye-Spy!

Grab a pen and while away those lazy hours by looking out for banana and hemp smoothies, "scrumpied" Vex Red fans, and flying drumsticks in Q's Glastonbury Eye-Spy.

PLUS!! THE CHARLATANS ★ MIS-TEEQ ★ MYSTIC BEZ (STILL OUT THERE) ★ THE VINES ★ DAVE GROHL

Big Brother Is Watching You...

CCTV cameras keep an eye on would-be "bad people".

Not only did Glastonbury introduce the superfence this year, its defence system now also boasts a complex CCTV network that monitors the festival's perimeters.

"This is the first year we've had a central control with all the stewards and the securities companies in one place," explains the festival's new security chief, Brian Schofield, from the base, which overlooks the festival near Worthy Farm. "We have CCTV monitoring all the perimeters and the Pyramid Stage as well, so we can safely control crowd behaviour."

Along with the fence the monitors are key to keeping fence-jumpers out and Schofield is happy with the results.

"With the CCTV we can quickly identify any jumpers and get a security patrol to them."

Schofield certainly has plenty of Glastonbury experience. "I've policed here for many years, which has given me a good insight into the festival," he explains. "Now I'm on the other side and it's a challenge drawing everything together."

Part of the challenge involves regular liaisons with his former-colleagues in blue. "We meet three times a day – it's going well," says the former-Chief Inspector.

And do they still call him sir?

"Er, no."

TVs: brilliant!

Idlewild vs The Cooper Temple Clause: the Rodney Marshs of table football.

Idlewild Romp To Victory

Scottish indie rockers crush Lamacq and Peel in cup final.

The rest of the world may have forgotten the World Cup, but Radio 1 had an alternative trophy up for grabs in the Glastonbury table football championship yesterday.

"I'm not playing it, because I'm shit," said a strictly-spectating Roddy Woomble from Idlewild, cheering bandmates Colin and Rod on as they effortlessly beat Radio 1 DJs Emma B and Nimone.

A clash between Lostprophets and Cooper Temple Clause ended in a humiliating 7-0 defeat for the Welsh rockers, who claimed they'd have walked it if they'd been playing table rugby. Jo Whiley squared up against Steve Lamacq and lost to the Colchester table football champion.

Roddy Woomble's avoidance tactics paid off for the Idlewild team as they romped to victory over John Peel and Lamacq in the final. As tends to happen in the beautiful game, this lead to the inevitable bout of team-kissing.

"Well, obviously, I never like losing at football," Peel admitted in the post-match analysis. "But I was only called in at the last moment as a substitute, so I can't take this competition too seriously. I've never played any of Idlewild's tunes on my radio show, and now I shan't! Ha ha!"

What happened in Q's signing tent

You came in your droves to snatch the signatures of Ash, Doves, Idlewild and The Cooper Temple Clause. They responded by scribbling frantically on anything that was thrust into their laps.

Ash: well read, obviously.

Charlotte Hatherley, **Ash**

What's it like to be back at Glastonbury?
It's good, we've been out of the country so it's nice to come back here and be in the countryside and chill out. I'm looking forward to it, looking forward to getting pissed. I'm really glad that it's not muddy this year, that the weather's good.

What's the weirdest thing you've signed?
I don't really get weird stuff, just bags and chests and stuff. The guys get all the interesting stuff, like breasts.

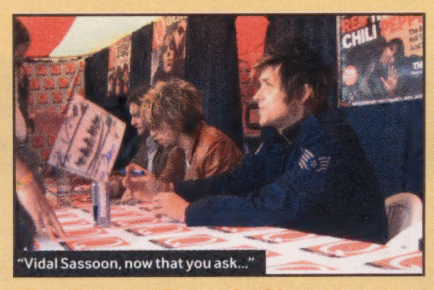
A big hand for Doves.

Andy Williams, **Doves**

What does Glastonbury mean to you?
A few drinks, hear some good music, just have a good weekend.

Have you brought your wellies in case the weather turns?
No, I've got some walking boots. I was here four years ago when it was like Vietnam or something.

What's the weirdest thing you've signed today?
T-shirts. Our fans don't seem to bring us weird stuff.



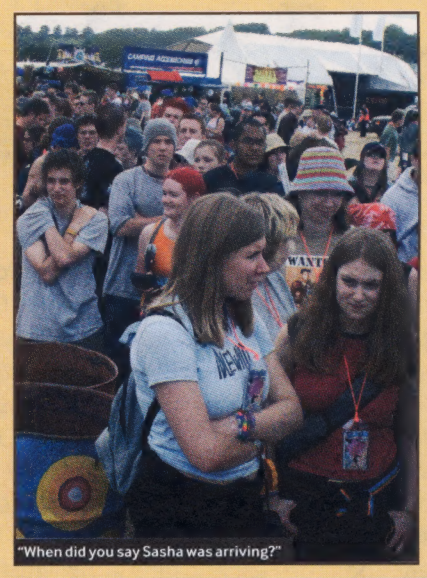
"Vidal Sassoon, now that you ask..."

The Cooper Temple Clause

What's the best Glastonbury rumour you've heard?
Dids: Paul Weller is going to play with Garbage. On drums. Actually, I just made that up.
Tom: I'm going to stick a four-inch nail up my nose live on stage.

What will you do if it starts pouring with rain?
Tom: Take my clogs off.

What was the weirdest thing you had to sign?
Tom: A clump of dirt. It was really difficult as bits kept coming off.



"When did you say Sasha was arriving?"

Today's Lineup

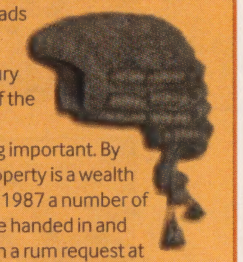
13:00 **Haven** ★ 14:45 **Electric Soft Parade** ★ 15:30 **Rival Schools** ★ 16:15 **Beta Band** ★ 18:00 **Charlatans** ★ 18:45 **No Doubt**

Around The Site

News in brief

■ Camping alert! Stragglers and brave souls "moving pitch" should know that the majority of sites are full. Try the Wicket Ground, Lime Kiln Ground, Hitchin's Hill Ground or Spring Ground, the sites grouped around Vehicle Gate 6, for an easier pitch and great views of the entire festival.

■ A massive drop in tent theft – only three reported lifts as Q's Glastonbury Times went to press – is further testament to the dearth of undesirables at Glastonbury 2002. Even so, Site Security continues to recommend you put your valuables in property lock-ups and avoid tempting the weak and evil. Lockups are situated on Furlonger Lane above the Pyramid Stage field, at the southeastern corner of Lower Mead, and loads of other places.



■ Go see Glastonbury Welfare at the top of the site near the farm if you've lost anything important. By reputation, Lost Property is a wealth of weird detritus. In 1987 a number of barrister's wigs were handed in and there's already been a rum request at Glastonbury 2002. "This chap came in yesterday," relates Welfare grande fromage Mary Treacy. "He wanted to know if we had something he left here two years ago."

■ "Don't have scrumpy for breakfast," is the sensible advice coming from Glastonbury Welfare.

■ Look after your ticket stubs! A valid stub will enable you to get on and off the site at any time. A wristband on its own ain't enough.

■ Police are looking for three youths who may have been involved in a brutal assault on a 34-year-old man in the West Car Parks on Friday morning at around 12.15 am. The victim was rushed to Yeovil hospital with head wounds inflicted by an iron bar, but has since regained consciousness despite a fractured skull. Descriptions are as follows: one white male, 15-16 years old, 6'2", skinny, baby-faced, with dark brown hair and a Liverpudlian accent, wearing a zipped-up tracksuit featuring horizontal stripes around the arms and chest. A second white male, 17-19 years old, 5'10" to 6', skinny, blond, close-cropped hair and dark jeans. There is no description of the third. If you saw anything, call free and confidentially on 0800 555111. Remember, keep 'em peeled.

Weather info

Undecided! Again!

Dark skies, with more cloud to come throughout today. Brisk winds also remain, meaning another cool day with highs of just 19°C and a low of 10°C. The outlook for Sunday is increasingly bleak with rain now expected. Better buy those wellies.

O2 Glastonbury Weather News
For a weather forecast for today and tomorrow, text:
WEATHER BA4 to 80202.
(for other locations replace BA4 with postcode or town name)
Oh go on, it could be good news...
O2 and Vodafone only. Max cost 32p. Terms and conditions apply visit www.o2.co.uk for more details on Infotxt from O2.

Dave Grohl: Queen of the festival.

"Where's The Mud?"

Foo Fighter and Queens Of The Stone Age drummer Dave Grohl grooves at Glastonbury.

"I've just arrived and it's great," exclaimed Dave Grohl, once of Nirvana, frontman of Foo Fighters and now session drummer supreme for Queens Of The Stone Age's set yesterday afternoon.

Having linked up with the band for their forthcoming Songs For The Deaf album, Grohl arrived on site yesterday to join the band for their appearance on the Other Stage. However, it seems catching the great British summer wasn't a motivation for Grohl. "I played with the Foo Fighters in '98, which was apparently one of the worst years for rain," he exclusively told Q Glastonbury Times, "so I was expecting a real mud bath. But it's beautiful down here. I can't believe it."

Instead, the main reason for this flying visit was a chance for Grohl to get back to his first musical calling, the drums.

"Drumming with Queens Of The Stone Age is fun," he said. "It's good to be back behind the drum kit. They were great times and I miss it very much. It's wonderful. The end."

punk girl's Gossip Column

Rumoured...

● Whispers are circulating that **The White Stripes** have split up over the weekend. Whether that's as a band or an "item" is anybody's guess.

● **Michelle Collins** – yes, her of **Cindy/EastEnders** fame – was spotted backstage, desperately failing to roll a cigarette.

● **Spencer** from **Big Brother** was mobbed by a horde of teenage girls on arrival at the site yesterday. Make the most of it, sunshine. It won't last. Just ask Craig.

● **Toploader** are rumoured to be turning up tomorrow afternoon. We can only pray they stay confined to the backstage area.

● Spotted! **Jade Jagger** pitching her tent yesterday.

● We can confirm that, yes, **Keith Allen** and **Joe Strummer** are at Glastonbury. Of course, they have a karaoke machine in tow, so we'll keep you updated on the madness to follow.

● Another Warp records favourite, **Squarepusher** is rumoured to be taking the stage in The Glade tonight. Last night's mystery guest was, of course, **Aphex Twin** (aka Window Licker), as revealed in yesterday's Q Glastonbury Times.

● **David Hasselhoff**, backed by **New Order**, is due to appear on the New Band stage tonight. Can't wait for True Faith.

● Was that **Ralf Little** we saw being refused entry to the Dance Tent backstage area? Perhaps he was still pretending to be Hookie.

● **Starsailor** are rumoured to be playing an acoustic set in the Green Fields tonight.

STOP PRESS!

Despite rumours of the Red Hot Chili Peppers, The Strokes and even Oasis filling the gap left by the non-appearance of Super Furry Animals on the Pyramid Stage tomorrow, Glastonbury organisers have announced that no one will be filling the Welshmen's shoes. The good news is that the World Cup Final, at least in part, will be shown on the Pyramid Stage screens. The game will be switched on after Rolf Harris has finished his set (probably some time during the second half) and will through to its conclusion, even if it goes to penalties. Little monkey Manu Chao will play after Brazil have hammered The Hun. Come on you, er, yellows.

BARO METER

The ups and downs for day two.

FACE WIPES
Forget conventional cleansing methods: just rub these around your grubby "bits".

OSTRICH AND CRANBERRY PIES FROM OSGROW
Tastes like er, pork. Doesn't everything?

FAIRY WINGS
Because it is Glastonbury after all.

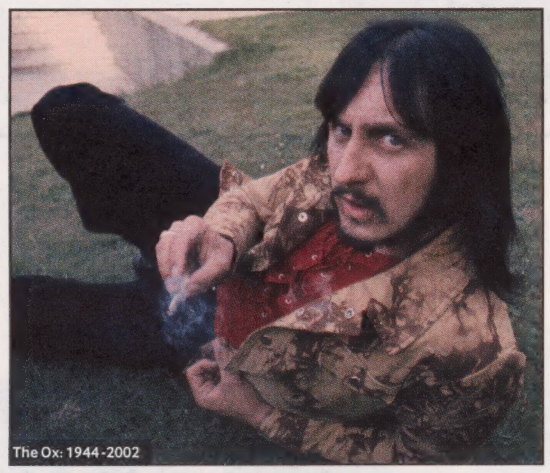
CLAPPING THE SUNSET IN THE STONE CIRCLE
Cheers, the sun.

JOHN ROBB OF GOLDBLADE'S ONSTAGE STRIP
Nice Calvins, sir!

THE POWER GENERATOR AT THE CINEMA STAGE
Who keeps forgetting to pay the meter?

THE "FRENCH SHOWER"
No soap, no water, just deodorant. Lovely.

INFLATABLE FURNITURE
Not strictly fire-retardant. Oh dear.


The Ox: 1944-2002

The Who's John Entwistle Dies Of A Heart Attack

John Entwistle, former bass player with The Who, died from a heart attack on Friday. Nicknamed "The Ox", Entwistle's solid playing and easygoing nature held this most volatile of bands together for nearly 30 years.

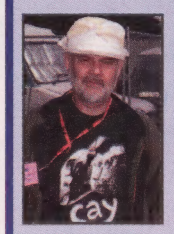
Entwistle, who was 57, will be mourned by rock fans everywhere, and the mood backstage at Glastonbury on hearing the news, was one of sadness. Ben from Cooper Temple Clause said, "He was probably the best bass player ever. Terrible. I'm speechless."

Mike Lewis, from Lostprophets said: "It's really sad. I bet he's gone to rock with Keith Moon in the sky." Doves dedicated their song Words to him yesterday.

In fact, it's almost exactly 25 years since the death of Entwistle's former bandmate Moon, leaving Pete Townshend and Roger Daltrey as the only surviving members of the original line-up.

SHUT it

What were they on about?



"I just came back from Barcelona, and if there'd been a tent reflecting the energy there was at Sonar, then that would have been wonderful. Maybe I'll find it at Glastonbury."
John Peel

"We've been told not to talk to any papers or anything like that, seriously. Though I didn't think to ask why not."
Jonny Buckland, Coldplay

"We've been using the toilet on the bus, but at the Monsters Of Rock Festival I found half a sheep in the toilet."
Ian Watkins, Lostprophets

Glastonbury Call Baiting

Each day we phone someone and ask, "What are you up to?"

Today: **RODDY WOOMBLE,** Idlewild

Friday 28 June, 12.45pm
We played a show last night, so we slept on the bus as we drove down. Steve Lamacq hitched a ride with us. I've just got myself some beans and rice for lunch to get into the spirit of Glastonbury. I've got a couple of hours before we're on stage. But I think I'm going to spend a lot of time in the Acoustic Stage this weekend.

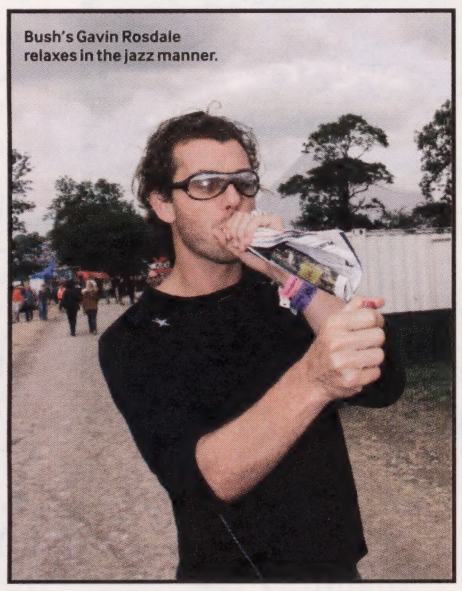
Q around the site

The bands turned up to play and out came the dancing carrots, flying monkey-child hybrids and a papièr mâché Ali G. Fantastic.

Q PHOTOGRAPHERS **ANDY COTTERILL ★ MICK HUTSON ★ LUCY SCOTT HARRIS**

Oh God, they're still evolving!

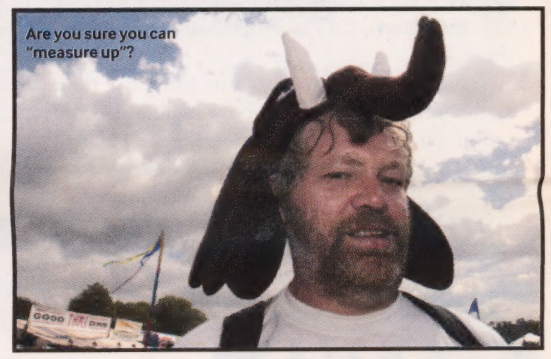
You're a long way from Camberwell, Mr Carrot.


Bush's Gavin Rosdale relaxes in the jazz manner.

Mmm, looking good Trap One...

"Is it cos I is papièr mâché?"

Another bad hair day for The Cooper Temple Clause. Oh, hang on...


Are you sure you can "measure up"?

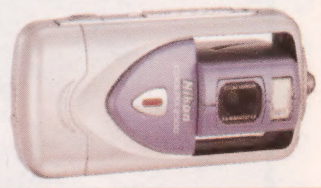
Er, hello boys!

O2 Win a holiday to Ibiza for you and 3 mates!

Text "IBIZA Glastonbury" to 82133
whatever your network for your chance to win.

Spot Your Picture in the Glastonbury Times and Win a Nikon coolpix 2500 digital camera like this one!

If yours is the face circled in the picture above then you're the lucky winner of a rather lovely Nikon Coolpix 2500 digital camera (pictured). Simply pop along to the Q signing tent - paper in hand - and shout, "It's me!" We'll take your details and pop it in the post before you can say "Cheese," leaving you to snap away to your heart's content on returning home. Hurrah!



Nikon

*All the images used in the Q's Glastonbury Newspaper were shot using **Nikon D1X** (pictured) and **Nikon D1H** cameras. For more information please visit **www.nikon.co.uk***

UNIVERSAL ISLAND RECORDS PRESENT

THE CHARLATANS

22.7.02

LIVE IT LIKE YOU LOVE IT

THE BEST OF THE CHARLATANS LIVE

INCLUDING: THE ONLY ONE I KNOW / ONE TO ANOTHER
WEIRDO / IMPOSSIBLE / LOVE IS THE KEY

This is one Twisted Sister

Q THE MUSIC THIS SUMMER AND DON'T MISS A BEAT WITH THE NIKON COOLPIX 2500 AND TWISTED SISTER

As this year's Glastonbury Festival hots up, no self-respecting festival-goer should be seen without the new Nikon Coolpix 2500 digital camera (£299.99). Small, light, and in a slick silver blue livery the camera does away with bulky film and wasted pictures and cuts your development costs down to nothing. Anyone who goes for the latest mobile phone or MP3 player will love the Coolpix 2500 – it features the cutting edge technology you would expect from Nikon - and is designed specifically to look as conspicuous as the person holding it.

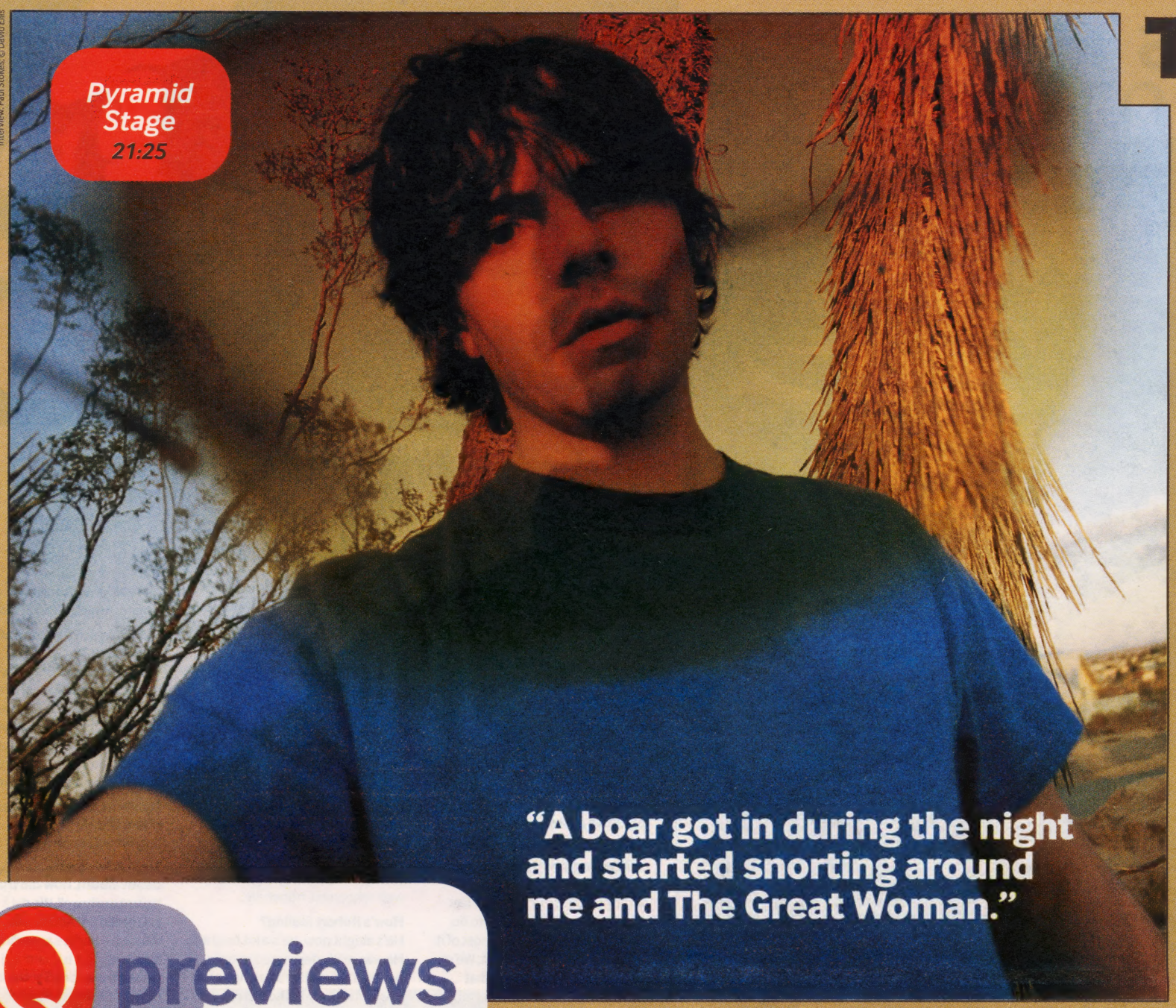
The sleek new model features a unique inner-swivel lens that twists to allow images from every conceivable angle, and then folds neatly back into itself to protect the lens. Spin the lens on its axis and you can take over 25 images (with supplied 8MB CF memory card) or film a 15 second movie of yourself, whilst simultaneously viewing the LCD screen - and with the same dimensions as the latest best-selling mobile handset, it slips safely and discreetly into a pocket.

Nikon have teamed up with Q Magazine and are giving away one Nikon Coolpix 2500 for each day of the Glastonbury Festival. All you have to do is send a postcard with your name address and contact number to Q magazine, Mappin House, 4 Winsley Street, London W1W 8HF stating why you think you should receive your own Coolpix 2500.

To further celebrate the release of this exceptional new digital camera, Nikon have let their own Twisted Sister loose in many of London's hottest bars and clubs. If you happen into selected London venues and see Twisted Sister herself, you could get another chance to win a Coolpix 2500, along with all the software and accessories you need to snap, edit and store all your summertime memories.

Check out www.thetwistedsister.co.uk for participating venues and if you catch Twisted Sisters eye, your picture could end up on Nikon's Twisted Sister gallery, where your friends get the chance to vote you a winner! Twisted Sister will also be bringing her own unique style to Mardi Gras, the Edinburgh Festival and Manchester Gayfest, so keep your eyes open and let yourself get Twisted. For further information about Nikon, contact - 0800 230220 www.nikon.co.uk

Nikon



Interview: Paul Stokes; © David Ellis

Tim Burgess The Charlatans

Hounded by wild boar but still soldiering on. Meet "magical" Tim Burgess.

Hi Tim. Is this your first Glastonbury?
No, it's the second time we've played, and I went as a young kid in a tent with a Vauxhall Cavalier.

Who are you looking forward to seeing this weekend?
I want to see No Doubt, actually, because I like that new single they've put out. We'll go and see Ian Brown – that will be good. I've not seen Electric Soft Parade yet but I like the record, so them. And I might catch Cornelius, I really like his record sleeves.

What are you playing today?
Some stuff off Wonderland, definitely. I think we'll play some older stuff as well like Weirdo and The Only One I Know. Part of you says, You're at a festival, you've got to get people into you by playing your hits, but at the same time I want to do something forward-looking, so maybe we'll do a balance.

Any surprises in today's set?
I really want to do Tonight I'll Be Staying Here With You – it's a Bob Dylan song from Nashville Skyline that we've recorded. I've just got to persuade the rest of the band.

What's the best and worst things about camping?
The worst? Getting attacked by a wild boar, which happened the last time I went camping. I was in America and the tent zip wouldn't fasten at the front and a boar got in during the night and started snorting around me and The Great Woman. Otherwise it's got to be the rain, hasn't it? I used to enjoy camping, though, get the fire going, the acoustic guitar out and sing some Neil Young songs.

What was your first festival?
Glastonbury – I think it was either '86 or '87 – and it was the second time New Order played. I went with a mate of mine from London and it was a blast. Before that it was the harvest festival at school.

And now you've reached the stage in your career where you're releasing B-sides albums.
That's probably the greatest record recorded of all time *[laughs]*. The sleeve is fucking great and I'm proud to own it. It saves buying all the 12-inches.

OK, but how about a real Charlatans album soon?
Definitely. After the summer we're going to try something new and put some magical, chiming chords together. I don't want to go into the studio until next year, but I want everything written before we go in.

Q previews

Sabrina and Su-Elise Mis-Teeq

Hopefully, there will be mud, glorious mud for the South London garage divas.

Interview: Paul Stokes; © Ed Sirrs

Hello Sabrina and Su-Elise, are you looking forward to playing Glastonbury?
Sabrina: I've never been, but I've heard all about it, particularly the mud. I've got a pair of wellingtons and I'm looking forward to getting them dirty. It's the one weekend this year I hope it rains, because it's not Glastonbury without rain.

You're fans of astrology and astronomy. Will you be making the most of Glastonbury's ley lines?
Su-Elise: We'll look around but I'm not sure about things like palm-reading, there's loads of phoneys. Hopefully it won't be too muddy, so we can have a wander around.

Isn't your music a bit glamorous for a festival like Glastonbury?
S: I don't know how we'll go down, but hopefully everyone's up for a good time. We're taking our live band, they're very young, but they're really good. We don't get to play live all the time, but we love doing it when we can because it's the best thing. I haven't heard of a lot of urban acts playing Glastonbury, so this is different. It's the start of something good.

How will Glastonbury compare to the Queen's Jubilee?
S: It was a magical moment, something to tell the kids. We did meet the Queen – I don't know if she knew who we were – but Prince Charles did, which was nice. We didn't meet William and Harry though.

Alesha *[Fellow Mis-Teeq member]* is going out with Harvey from So Solid Crew. Any plans for a collaboration today?
S: We collaborated with him on our album, but there's nothing planned for the immediate future. Any of the other bands playing Glastonbury? We like Coldplay, so you never know.

Are you bored with the "first all-girl garage group" tag yet?
S: Our hearts are in soul and R&B but garage helped break us and we do like it, but we like to emphasise that it's not the only thing we do. I don't detest the tag but I wouldn't say I was overjoyed about it.

What do you think about the music's association with guns and violence?
S: Every music has had its time with violence – pop, rock, everything. Garage is just going through its bad boy reputation.

Are you worried about mud?
S: I think we'll deal with it OK, we really don't mind getting our hands dirty.

S-E: I might make a jumpsuit out of old bin liners and have a roll around. It's quite unhygienic, but it's one of those things that's got to be done once.

Sian Evans Kosheen

Keep your eyes peeled for a small boy wandering the campsite late at night. He might belong to Kosheen...

Interview: Paul Stokes; © Jay Brooks

Hi Sian. Who are you looking forward to seeing this weekend?
My son. He went missing when he got here last time and he hasn't been found. Just joking.

Is this your first Glastonbury?
No, I've been loads of times. They can't have Glastonbury without me. In fact, I've done so much acid at Glastonbury I'm still there.

Why should we watch you today?
To see if we can stay on our feet for the whole of the gig after a few hours of the Glastonbury vibe.

Don't you think drum'n'bass is a little old hat?
Fuck off.

Alright then, but you've saved it haven't you?
I don't think it really needed saving in the first place. It's a very underground form of music – every so often you'll get a track that pops its head up, looks around then goes back down again.

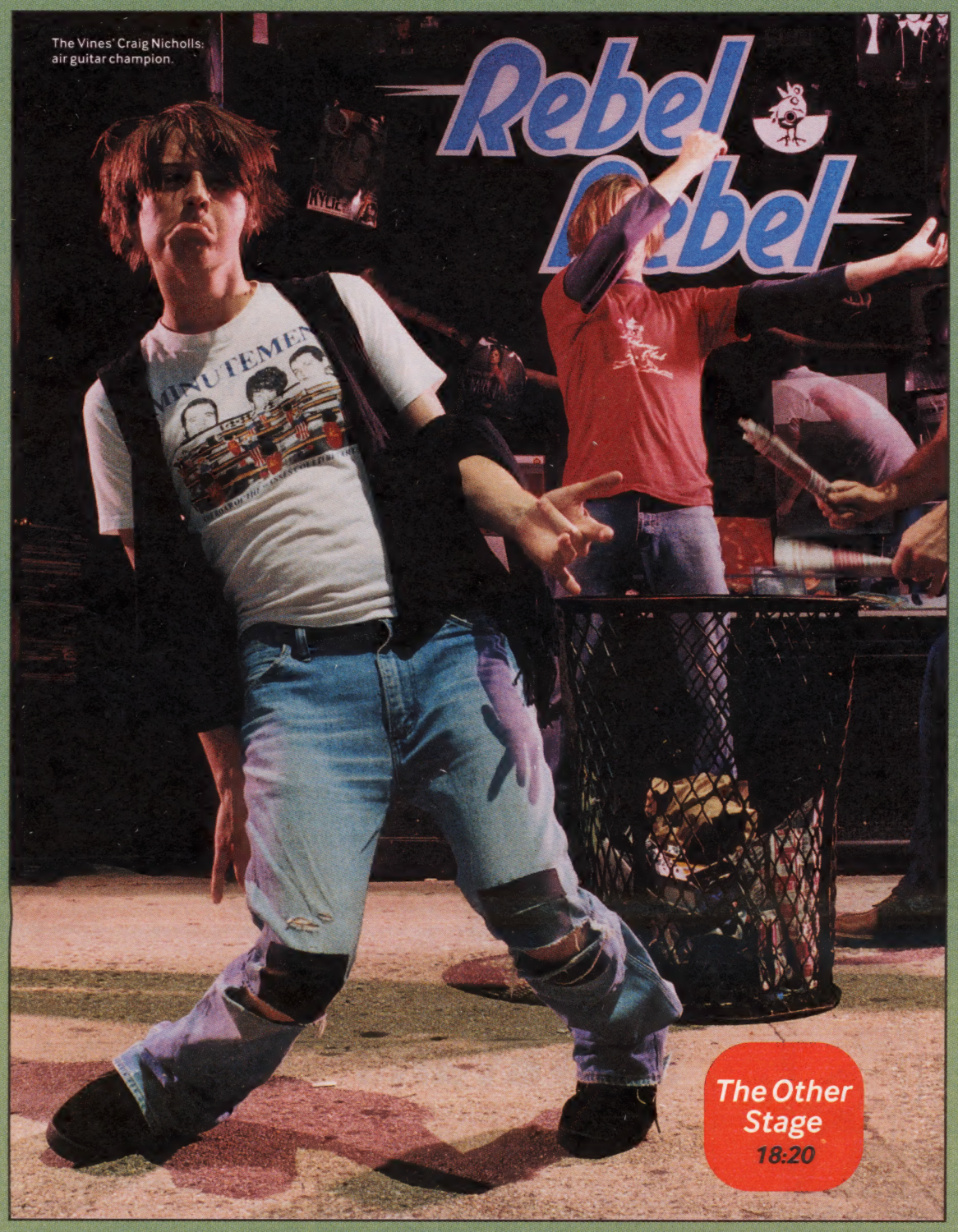
Is it true you once lived in a treehouse as part of the Newbury bypass demonstrations in 1997?
I didn't live in the treehouse – I lived underneath it – but I was there. It was heartbreaking when they started working on the bypass. I was there before the evictions, then I left because I had a small child with me. I went back afterwards and there were some very devastated people and the land was ruined. It was really sad.

What's your best ever festival experience?
The Spring Fair in Wales four years ago. That's what festivals are to me – just places where people can take their kids, because everything's safe and everything's clean. That was my best festival, busking and painting kids' faces for a pound a throw. I used to make a nice bit of wedge doing that, then I'd get my weed and chill out.

You're massive in Brazil, how come?
I don't know. Drum'n'bass has a very salsa feel to it, so maybe that's why. Also I think one of our tunes was used on the biggest soap out there, so that might have something to do with it.

Will we be hearing your cover of Kylie's Can't Get You Out My Head today?
Radio 1 asked us to do a cover and we thought we'd do something by Paul Weller, but they wanted something contemporary. I thought, Fuck you, we'll do Kylie then. Will we play it today? That's a good idea actually, I might do it acoustically, so put it down as a yes.

What's next?
Rehab.



The Vines' Craig Nicholls: air guitar champion.

Craig Nicholls The Vines

Beware the skateboarding, plane-loathing, animal-loving Vines songsmith, Craig Nicholls.

Hey Craig, why should people watch The Vines today?
We're about turning band music into head music. And making rock music an art. We want to give something back to rock'n'roll.

You tend to scream a lot, but what are you actually singing about?
What have I got to say? Well, I think about stuff but I don't know if it's worth saying... Get rid of cars and planes. Stay where you're at. Ride skateboards and don't kill animals. They're not fully-formed ideas.

People are hailing you as the next Nirvana. Isn't that a little strange?
I realise that people are going to try and make me into this rock'n'roll figure. Bono. The new Kurt Cobain. I don't compare myself to these guys because to me they're incredibly intelligent – even outside their music. I never claimed to be that. Yesterday a journalist asked me if we're the saviours of rock'n'roll *[laughs]*. How the fuck do I know? It's not for me to claim shit like that. Listen to the record.

But are there any similarities between you and Kurt Cobain?
Maybe in the past I wasn't so happy. I came from a good family. Cobain had a divorced family and he was moved around from home to home a lot, but I stayed in the same house. Maybe I had some of that stuff happening, but it was for different reasons. You could maybe say I had different views about the world when I was younger. When I was in high school I looked up to Kurt Cobain. I wasn't social or outgoing and I didn't understand the teachers. I liked staying at home a lot.

How does it feel now that people recognise you and you're being hailed as the next big thing?
I know it's a business and I know people expect things of me. To be honest, I don't know if I can deal with it. I'll try. My innermost thoughts now are, We need new bands, so here is one. I think people should get rid of cars and planes cos they're fucked. But mostly I'm tired, man. You only just heard about us, but we've been fighting five years already to get here.

What are your ambitions for The Vines?
We didn't mean to start a band. I mean, we played around and suddenly we discovered we could do it. I didn't want to mess around. I didn't want to release EPs that only sold to 2000 people. I wanted to make albums that would sell big time. There are boundaries you have to cross to do that and I'm not sure what my limits are and whether I can do that. I don't want to just sell records for the sake of it. I want to sell good records. And I don't want to perform this album for years – there's so much music to come out.

Interview: Michael Odell; © Matthias Clamer

"Get rid of cars and planes. Stay where you're at. Ride skateboards and don't kill animals."

The Music: take that hat off, young man, or you won't feel the benefit.

Adam Nutter The Music

Alleged bank-breaking record company advances, vocal tutoring and "body-posturing"? That'll be The Music, then...

Who are you looking forward to seeing this weekend?
I don't really know who's playing, because I've been so bloody busy. We've been on tour with The Charlatans so we'll make sure that we see them.

What are you playing today? Any surprises in today's set?
The usual set list with maybe a couple of new ones from the album. I don't think there'll be many surprises.

There have been rumours of staggeringly huge advances. Are they true?
Er, I'm not really at liberty to say. We get by, we get enough to do what we want to do, but most of it goes back into equipment. We're not really nervous about that though and we don't pay attention to the media. They can say what they want, because I think if you do think about it there's a tremendous amount of pressure. If you took it to heart you'd have a bloody nervous breakdown.

Why did you drop out of touring with The Coral?
It was totally gutting. We'd been working really hard on the album, so Robert's voice was really knackered after doing loads and loads of takes. Rather than risk permanently damaging it we thought we'd take a few weeks off and pulled out of the tour. We'll be all set for Glastonbury though, and we're going to be well-rehearsed, hopefully.

How's Robert feeling?
He's alright now, he's a lot brighter. He was really depressed initially, but he's OK and he's having voice lessons which he says are going really well. It's all breathing and body posture because he's got quite an unorthodox way of singing, which doesn't help.

Is it true you're named after an ABBA song?
What? No. *[Laughs]* That's funny, though. We had a shit name at first and we thought of The Music because it crops up everywhere. People say it's unoriginal, but how's it unoriginal? No one else has been called that before.

Come on, what was the original name then?
I'm not telling you.

You've finished recording your debut album, how did that go?
It went really well. We did it with a guy called Jim Abbiss, who did The People EP and it's sounding wicked. It's a really fast turnaround because we're aiming for a September release. We've embellished our sound a little but it sounds fucking great, which is the main thing.

Interview: Paul Stokes

Robert Plant: no flaccid senior citizen he.

Robert Plant

Robert Plant And Strange Sensation

He's the self-proclaimed "King of Cock Rock", so what's he doing on the Acoustic Stage?

Hi Robert, how many times have you played Glastonbury?
This is my fourth. I didn't play until the '90s, but according to Eavis it was seeing Zeppelin at the original Shepton Mallet festival that made the light come on in his head. I was very flattered when he asked me to give the pagan blessing to the new main stage two years ago. I had to stand in a rainy field hurling a pail of fresh milk. That's the kind of thing you do when you're late for tennis.

Er, right. There's a rumour Led Zeppelin are re-forming today. True or false?
[Laughs] I don't think it would serve much purpose on a beautiful June evening to crunch through that kind of stuff. There were a lot of heady moments, but I've got one of the best bands I've ever played with now. And anyway, I haven't got John Paul Jones' phone number!

No Zeppelin tunes then?
Hey, I'd be hypocritical not to play any of them. They're part of my life.

On your new album you sound completely rejuvenated.
Well, there's a lot of flaccid senior citizens out there and I don't intend to be one of them. Before this album I'd got to the point where I thought I'd done it all. But after pissing down my leg for a while I've found a new way of controlling the power in the music and not using a hammer to crack a nut. The king of cock rock took a train and left town... but now and again we might find him backstage at one of the gigs!

Hmm, OK. You've been working with Primal Scream, but who out-debauched who?
We were discussing the finer details of New York garage punk more than anything else. It was wild working with them. After all these years it's not often I get asked to play an instrument instead of singing and I liked that.

Why should we come and see you today?
If you like a dollop of spook, turn up and enjoy yourself.

Interview: Toby Manning; © Andy Coterill

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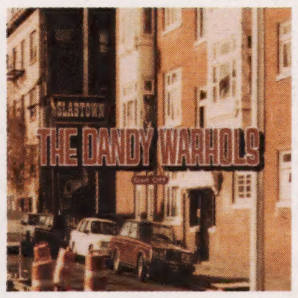

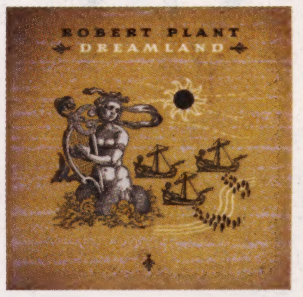

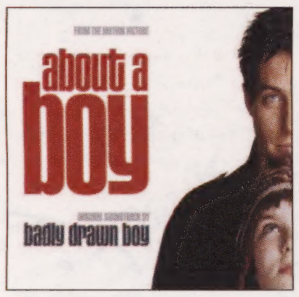

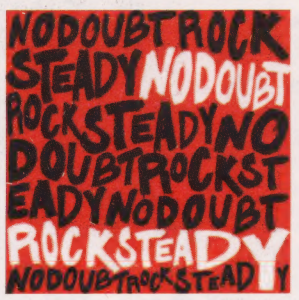

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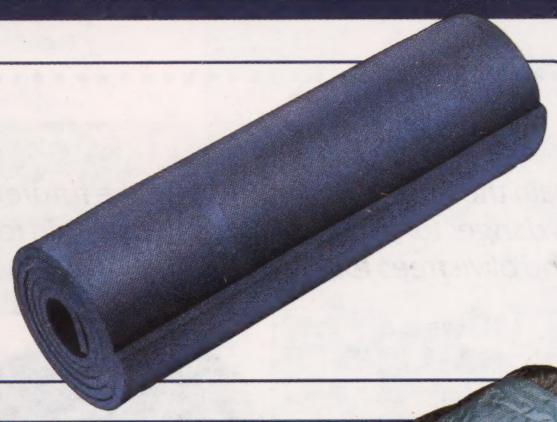

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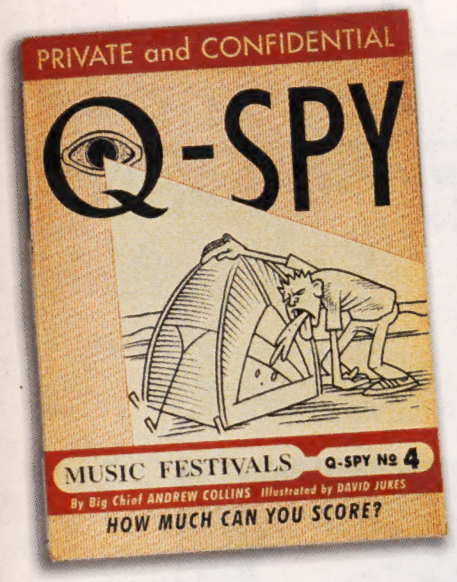

APPROACHING THE FESTIVAL

1 AA sign
This directional road sign – in striking official yellow – is erected specifically to help drivers find the festival site (and to help people going on a caravanning holiday in Minehead to avoid it). It is very much a confirmation that The Man has taken over Glastonbury ..... ***(Score 20)***

2 Hitch-hikers
Slightly less accurate but infinitely more colourful aid to finding the site. These can be spotted anywhere within a 20-mile radius – and anything up to a month before. They should not be picked up under any circumstances (unless you are in a police vehicle) ..... ***(Score 10)***

Score extra points for the following:

Chap with the look of Catweazle about him who, according to his handwritten sign, is keen to catch a lift to the Isle Of Wight, 1970 ..... ***(Score 30)***

Any hitch-hiker who has clearly been at the "scrumpy" ..... ***(Score 30)***

3 Ticket touts
The closer you get to the festival site, the greater the concentration of cockneys in football shirts who all seem to know each other, selling tickets at vastly inflated prices to stoners who used theirs to make roaches along the way..... ***(Score 45)***

4 Police search
You will often pass a converted ambulance, painted with rainbows, that's been pulled over entirely at random by the police. All 30-plus occupants will be standing around disconsolately while the local constabulary "check their brake lights"..... ***(Score 20)***

PEOPLE

The festival acts as a magnet for interesting, eccentric and, in some cases, dangerous people. As you move around the site, take an interest in those around you. Read their provocative T-shirt slogans. Listen with interest to the things they are shouting. Ask to see their licence if they offer to sell you eight lighters for £1.

Score points for the following festival folk:

1 Festival virgin
Instantly recognisable by creases in Next khaki shorts and kagoule carried in small zip-up pouch attached to waistband. The virgin will also give him/herself away by stopping to apply suncream to arms and nose at regular intervals and having hair beaded within 30 minutes of arrival ... ***(Score 20)***

2 Festival family
Becoming increasingly common, as people who remember Paul Weller playing Glastonbury in a white suit now have kids and consider themselves "festival veterans", like they went to Max Yasgur's farm in '69 or something. Because Mum and Dad still have the occasional roll-up, they think it healthy to drag Molly (7) and Sam (5) to a field for three days when they'd rather be at home watching Cartoon Network..... ***(Score 25)***

3 Undercover policeman
You'll be able to spot him by the baseball hat with a plastic dog turd on the brim and the Stereophonics T-shirt. Also, he'll be constantly saying "Aiiiiight!" like an over-enthusiastic Ali G ..... ***(Score 30)***

4 Naked couple
You usually have to travel a little further afield than the main stage area to spot the naturists, but it's worth the trek. In their early '50s, they will either be dancing to some music that only they can hear or else foraging for berries in the undergrowth ..... ***(Score 50)***

5 Lads from Manchester
Often travelling in packs of four or five, they will be wearing fake Duffer long-sleeve tops and jeans, blowing whistles and shouting "Oasis – 'avin' eet laaaa-harge!", as if the last 10 years never happened. They will possibly shoot you ..... ***(Score 30)***

6 Music journalists
You have to know where to look. If you can position yourself near to the front of the stage, you might see one loitering at the side, nodding their head in time to the music and imagining that they are the band's "sixth member". Or else try the entrance to the backstage area, where journalists have been known to emerge once or twice during the festival. Identifiable by different-coloured wristband to you ..... ***(Score 100)***

MUSIC

The heart of Glastonbury is, of course, the guys selling jester hats and fairy wings. But if you keep your eyes and ears peeled, you should be able to find some music and, maybe, if you're lucky, some bands. Bands like to play festivals because it gives them the feeling of being much bigger than they actually are. Here are some acts to look out for:

1 Headliner
The headliner will differ depending on which festival you are at, and which night it is.

Sunday night headliner: a big rock band that costs more for the promoter to book than all of the other more popular bands, which is why they are headlining..... **(Score 20)**

Headliner on the main stage, Saturday night: fortunately, it's too dark for them to notice that everybody's off watching the headliner on the second stage ..... ***(Score 20)***

Headliner in the dance tent: could be a member of St John's Ambulance for all anyone cares ..... ***(Score 5)***

2 Novelty band
Usually put on some time on Sunday afternoon to jolly up a fatigued crowd, this could be a tribute band, an ancient cabaret star or Rolf Harris. This gives ironic students the chance to pretend they think it's the highlight of the whole festival ..... ***(Score 20)***

3 American band who don't get it
Look how seriously they take themselves. And is that the sound of their tour bus ready to whisk them from the site the moment they finish? ..... ***(Score 30)***

4 Not really a folk band
The folk tent always has one band on the bill each day who shouldn't be there – ie an indie band advised by their record company product manager to sample a new audience .... ***(Score 20)***

PERIPHERALS

Spotting bands playing their hit single on the stage as billed in the festival programme is quite easy. Here are some more advanced music-related people and items to look out for:

1 Fainting fans
As the crush intensifies where audience meets barrier, a combination of vicious heat, cider-poisoning and the sheer emotion of seeing Richard Jones out of the Stereophonics close up will cause one or two spectators to pass out. Keen spotters will be able to identify their limp bodies, held up by the undulating crowd, before security drag them away. ..... ***(Score 30)***
(minus 10 if you tried to grope their inert form)

2 Bottle of piss
Now largely discredited, this old English form of appreciation can still be seen when bands such as Hundred Reasons take the stage ..... ***(Score 40)***

Score extra points for when urinary projectile is spotted...

As it is lobbed by empty-bladdered enthusiast ..... ***(Score 25)***

As it falls short of stage and lands on 14-year-old girl down the front ..... ***(Score 30)***

As it hits lead singer square in the face, thus causing band to cut short their set and a riot ensues. ..... ***(Score 40)***

If you actually see the bottle being filled with piss and then hurled into the crowd. ..... ***Score 100 (you never see this)***

3 Various items thrown from stage during set:
Drumsticks..... ***(Score 10 per stick)***
Water..... ***(Score 10)***
Beer ..... ***(Score 15)***
Band member's clothing..... ***(Score 5 per item)***
Band member..... ***(Score 40)***
Guitar ..... ***(Score 40. Plus 50 if hospitalised)***

FOOD AND DRINK

There was a time, way back in the early 1990s, when different festivals were characterised by the quirky sort of food they sold. Not any more. All festival food is now the same and, what's more, it can be bought from the same vans at any craft market or fête in any town in the country, all year round. However, you might as well score a few points while you're deciding which is least likely to give you E coli.

Food
Authentic Jamaican cuisine, suspiciously not being eaten by anyone vaguely Jamaican-looking ..... ***(Score 10)***

"Veggy burger" *(sic)* cooked alongside the non-"veggy burgers" in beef fat..... ***(Score 10)***

Bitter-tasting chocolate brownies bought off bloke who mainly sells model Hobbits and ropey skins ..... ***(Score 20)***

Noodles which you could effectively use to replace that snapped boot lace ..... ***(Score 10)***

Drink
Nicaraguan coffee ..... ***(Score 15)***

Hemp, banana and vanilla smoothie from New Age "juice" bar ..... ***(Score 10)***

The worst cup of tea in Christendom from tossy, old man's burger van ..... ***(Score 5)***

Authentic scrumpy bought off bloke with no shoes and a really dirty face .. ***(Score 20 and phone 999)***

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Redskin no. _____ in the Q-Spy Tribe for earning _____ points and joining the Honourable Ranks of Someone With Nothing Better To Do Than Write In A Newspaper At Music Festivals.

Witnessed by _____ (someone who saw Pulp at Glastonbury in '94) for Big Chief Q-Spy.

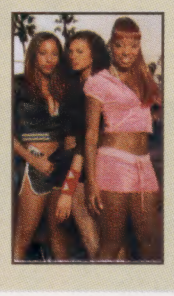
Words: Andrew Collins © Illustrations by David Jukes

MYSTIC BEZ

Once again the Salford Seer peers into the future and foresees danger for Jools Holland, a Lottery win for Ian Brown and olive trees for Mis-Teeq...

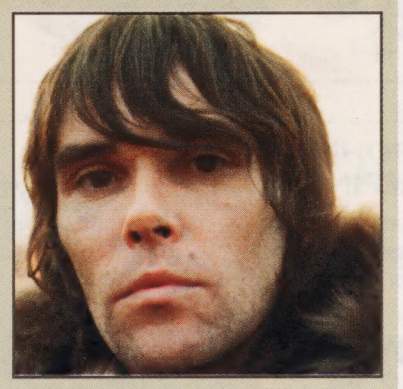
JOOLS HOLLAND

He better watch his Gs, Fs and Es when he tinkles the ivories tonight, because the piano has been sabotaged by Stereophonics' Stuart Cable. Sadly, it still won't stop him from playing The Piano's On My Foot.



MIS-TEEQ

A word of advice for the Mis-Teeq ladies: don't make love under an olive tree at sunset as you're liable to get caught out, especially if it's a one-night stand. You have been warned.



IAN BROWN

Ian Brown is more mystic than even Mystic Bez himself. He will be communicating in twisted tongues and Mancunian psychobabble, as always. He already knows what's going to happen tonight – he booked himself on the bill years ago. He's also got five numbers in tonight's Lottery draw, the lucky sod.

© Hugo Dixon

Dear KOSHEEN

Drum'n'bass earth mother — Sian Evans solves your dilemmas...

His new guitar is driving me nuts!

Dear Kosheen **My friend has brought his new acoustic guitar with him and insists on playing his lame protest songs (most of which seem to be railing against the pedestrianisation of Norwich city centre) all day. How can we tell him to shut up without hurting his feelings?**

PETER THOMAS, *Norfolk*

SIAN EVANS: It does get a bit uncomfortable doesn't it? It's nice when someone gets out their guitar, but it's not so good when they're still playing the same song three hours later. However, you've got to leave space for people to express themselves at Glastonbury – after all, they can't stand up in the middle of a town centre and start singing about how they don't get paid enough, can they? Leave them to it because there's something for everyone at Glastonbury, and if he wants to play protest songs there's a corner somewhere especially for your pal. Meanwhile, Peter, you should go off and find some techno.

WRITE *If you have a problem, and no one else can help, you too could contact our coffee table agony aunt – if you can find a pen among the rolling papers in your tent. Drop your letter (anonymously if you like) into the Q Signing Tent and we'll do the rest.*

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Vicky, it's Lib. Have a good time!

Hey Henry & Luke, hope you arrived alright. What's your flag like? Come and find us! Emily, etc.

Trev & Lucy look for Ricky & Lynne G (07754 544 5599) from Rodway. RD.

Joe! Where are ya? Well, as soon as you get here come give Sarah a kiss! Love Wonkey-donkey + Squarah crew. xxx

Insanimal ring 07870 684 374. Paul H.

Don't forget Kent's top party DJs. Hairy Vince 0787 330 329

Steve Thornycroft love from Cav. Lesley & John dB

Phil Devall, R & M are here. Call 07870 204 101 or meet us Pyramid info 12pm tomozz.

Nay-sayers shall rue the day. www.the-booth.co.uk. I LOVE PRAWNS.

Charlotte Ash!!! Dave said ya were in a Christian Aid tent but I can't find you! Ring: 0775 214 2867 or leave message here saying where your tent is!! Helen S.

Aaarghh... you're 30 Melissa! Happy birthday xxxx

Wogenone bredrin!

Firebrand rock my world! Watch your ass Noel!

Dom! Venita's friend! Hello! Find a phone and ring 07748 847 209!

Ginge & Bertie meet us at 10am or 6 pm. Emma.

Arron (from Scunny) for sick leave this is swinging mate. C u @ work nxt wk! Lisa. x

Rush, can't believe we ain't spotted yer ears yet! Love Paula + Lis.

To Denzil, I'm camping with them bad ass punks from Carbo Yoot, look, love Danny. xx

Wig!! & Katie & Andy. Phone Woody pronto! Luv Gav & H.

Keep it a secret but the King of Pies loves Miss M.T.

To the bass player from Ikara Colt – Dog Burger, and you look like Craig from Carbonated Youth. Gaz Lunacy.

Shout To Kelly and the boys. Please play Local Boy and Billy...

Liam Dolan: Where are you O' Rinkety dink dinkster? M...

richman ur the bitch.

JULES! NEW TENT NEW FROLLICKS BABY! CHELLE X

Calum & Dawn. What were you thinking! This is where the...

To all my merry Glasto compatriates. May your days be ...

Dunc Chester. Wake us up at that time tomorrow mornin ...

Happy Birthday Matt You can give us all a finger!

Hi Susanna. Love you babe – wish you were here! Love from Jet and all @ Glasto.

Tiffany Taylor hope you are behaving yourself and not drinking too much cider!

Dan Orton, Happy Birthday son if you are here. Love mum.

Adge, the cider's not the same without you.

Evil Pixie Kazza, I will be in the Tiny Tea Tent at noon. Find me there! Princess Mark.

Live Whitfield have you had a good time? Ian. Let's do it again next year. xx

Jason Deeth, we don't want to see you... sober. Uncle Peter and Aunty Gwen.

Don't warn the tadpoles! Luv, bullet proof marshmallows & cosmic muffins from Spoonz.

We all agree with the message in yesterdays paper "Vic is a wanker" signed everybody else at the festival.

I just wanna know, where have all the cows gone?!! love Holly

Dick the Brick, a 31-year-old Glasto' Virgin... no more!! Don't be a bong hog. Paula & Stu.

Ed is lost. Due to lack of mobile telephony. Please contact through space/time/sense connections. Midnight/stone circle/sat/eyes/ears.

Sara, Rosa & Paul. We forgot to bring you number – doh! Find us in Green Fields Kidz camp nr Barney's big blue van. Lynn, Si & Abe.

Weston-Super-Mare art college 1999, no supplies. Blake is putting on a brave face but I don't think she'll last the night. The vultures are circling. Give our love to mother. K &C.

Saffron, bite me. Love Mummy.

I've lost Gregory! Are you the tall bloke with the dread and plaited beard?! Then contact moi!! I love you Gregory! From your secret admirer... guess who??

Hi Kizie, where is U? From Ruby!

For the attention of Dylan, Marie & Sharon from Carmarthen "Wish you were here", we're glad you're not. Love Miller & Glen.

Jay Mighall, happy 21st Birthday at Glastonbury. Have a good one! Love from us all. x

Andrew, love you loads. Sarah

Hello to everyone from Aberystwyth. Love from Jenny.

Cheer up Goth. Hey Al. Hi! The frauds abroad.

To Donna, Damian plus little one, wish you were here. Lots of love and best wishes, Joe, Lisa, John & Lisa. xx

"Ginnity" Fraser Island, Australia. Field to the right of family camping. Union Jack flying. Leah (Black Face)

Barry? Has anyone seen Barry? If you see him, tell him I'm having his baby! Valerie M.

Wig & Katie & Andy, phone Woody pronto! Love Gav.

PM – HGII2BLBU – LUVM xxPSxx.

Big shout out to the Crabtree posse!! Hey Brian, is it true that you wear ladies' underwear?

Smithy, meet you by the mixing desk for the White Stripes. Love you loads – where's my drugs?

To the Chimp, watch out for the fiery antlers?

All at Corsham Primary school – wish you were here? Tiffany.

Stop stressing Terry!! Fayes stop using those store cards – blacklisting is not big and it's not clever. Jeano put the kettle on and stop hitting the Gold Label.

Marcel – Wot no mooncakes?

Blonde, buxom and here 2000? Do you remember me my darling? I was the felt-hatted jester who shocked and serenaded you while Bowie blasted on. if you're here meet me by the Stones this evening.

Has anyone noticed all the signs are three inches smaller this year – they're coming for us, be wary brothers...

You from Perth, you're cute. Your Brown Eyed girl.

I wish Tony was here...

Butt Terry, why won't you camp near us? Could it be you're scared?

Darren Powell screwing?

Adam Godfrey. Find Scott you wanker.

Four The Boys 93-02 Mano. You here?

Phil Deavall, Rich and Miranda. R you here? Ring me now damn you.

Anyone know the surname of Mark from Ash? Sarah.

Richard. I leave you alone for 2 seconds and you go feral.

Message Board

To leave a message follow the screams of fan/band interaction at the Q Signing Tent, take the pen and paper provided and stick your scrawlings in the letterbox. Alternatively, text your message to O2 and they'll post it for you. Text the word "**shout**", followed by your message to **82133** and – hurrah! – it will appear, as if by magic, in tomorrow's paper. The wonders of technology, eh?

You can text us from all networks, messages cost 50p plus your normal text message rate. We will endeavour to print as many messages as we can within the space available.

Buddha. I can see you watching me! Does that mea...

Happy birthday Ciaran! love from KT. xx

Bigadee Bigadee BONG! Going out to the Wigan Posse... mmm baby

Lucy, Noah, Coles & Rach, Where are we?

Joshi – wish you were here, you've got my bloody tent!! Angry Paul

From Jam 'n' Tom.

TBen, don't ever forget the ha has!!! C U about. Love Claire. x

Hi EMC & Steve, got here & doing it!! C U Soon, Mick, Chus, Calom.

To Mark & Frank "he who laughs" C U. "Doing It Big".

Pink and Lime, kiss me I'm chocolate and popstar bill. Waited ages for you lot @ 262. Guess you missed out. Hot Ozzie Boys

Jenny Brown! So pleased U R here. Hope U come again! Love Loren and Mel.

We think Glastonbury festival is the best! Hello 2 everyone! Beth & Rhianna.

Fone girl!!! Sorry we can't meet U at da Greenfield! x

Mum, wish you were here? Tiff.

Terry, hi I'm here? John from Leicester!! Glasto remembers Marc!!

Scobby – Bristol – Nailson, to all at Glasto. Meet 1 pm Sat cider bus. Don't want to be abducted!

To the Leyland crew!! Don't eat 2 many cookies! Karl Leyland.

Jemma for Queen!! Jif not Cif. Oldham sixth form.

Michael E, thanks to u we're all back together again. We know it'll be a good one, u never let us down. Love 'n' stuff Chele &

To nameless, I'm here & you aren't, love from me xxx (rated)

To old grey Chris, meet me Sat @ 2 pm Joe Bananas. Love Janner no 5

Pizzaman, love you heaps. Our first Glasto luv Wacky.

Mr Langergidge, how the devil are you doin old bean? Saturday 12.00 cider bus. Gary.

Have you heard the news? King of Pies loves Queen of Beatles.

Lou Lou & Joanie, thanks for another fantastic Glastonbury. Yvonne & Tom – Free the weed. Frankiexx

Jen & Ruth, It's work but nonetheless dad!!

Any birds out there fancy a shag? Meet me in my tent. Vic.

We saw you Glasgow and we love you. Let the Carnage begin. Love V&J

To Steve and the lads. Shenanigans! Love Claire & Chris.

Happy Birthday Dad! Love Lucy and Katy.

John Gordon, Andy Cooper where R U? Waited 1 1/2 hours at Stone Circle but you didn't show. You missed the wedding! Mark.

Laila, Matt, Derryth, Scott etc etc. Are any of you here? Hello! I am! Baby. x

Violetta, Happy Birthday. x. Hope you're having a great time, hope to see u. Lyndsay, Sy & Kerry.

Hi all, Jemima.

Hey mum's Kiya and Glenrothes. Music's good, food's good, we're being good, Stephen Brown – "you know it!" Love Laura (Sprog Log), Nichola & Vanessa.

Message of the day: To all our friends at school ha ha! From Joe (9) & Adam (7)

Big Welsh Man! Hi S.

Hello Monkey. Hi Corin. Babs.

Rolf, meet u at 3pm Sunday, behind the Pyramid 4 them special sweets!

Happy Birthday Dad (for Monday). Lotza love Claire. x

Wig & Katy & Andy, ring Woody pronto!! Love G & H.

Jimbo! You know I mean you. See Ya.

Get Well soon Gary! Sorry U R not here you'd love it. Next year yeah.

O, Rob you slag Mollusc! Happy Birthday Phil.

Justin & Gaelle. Saturday already and still

Win!

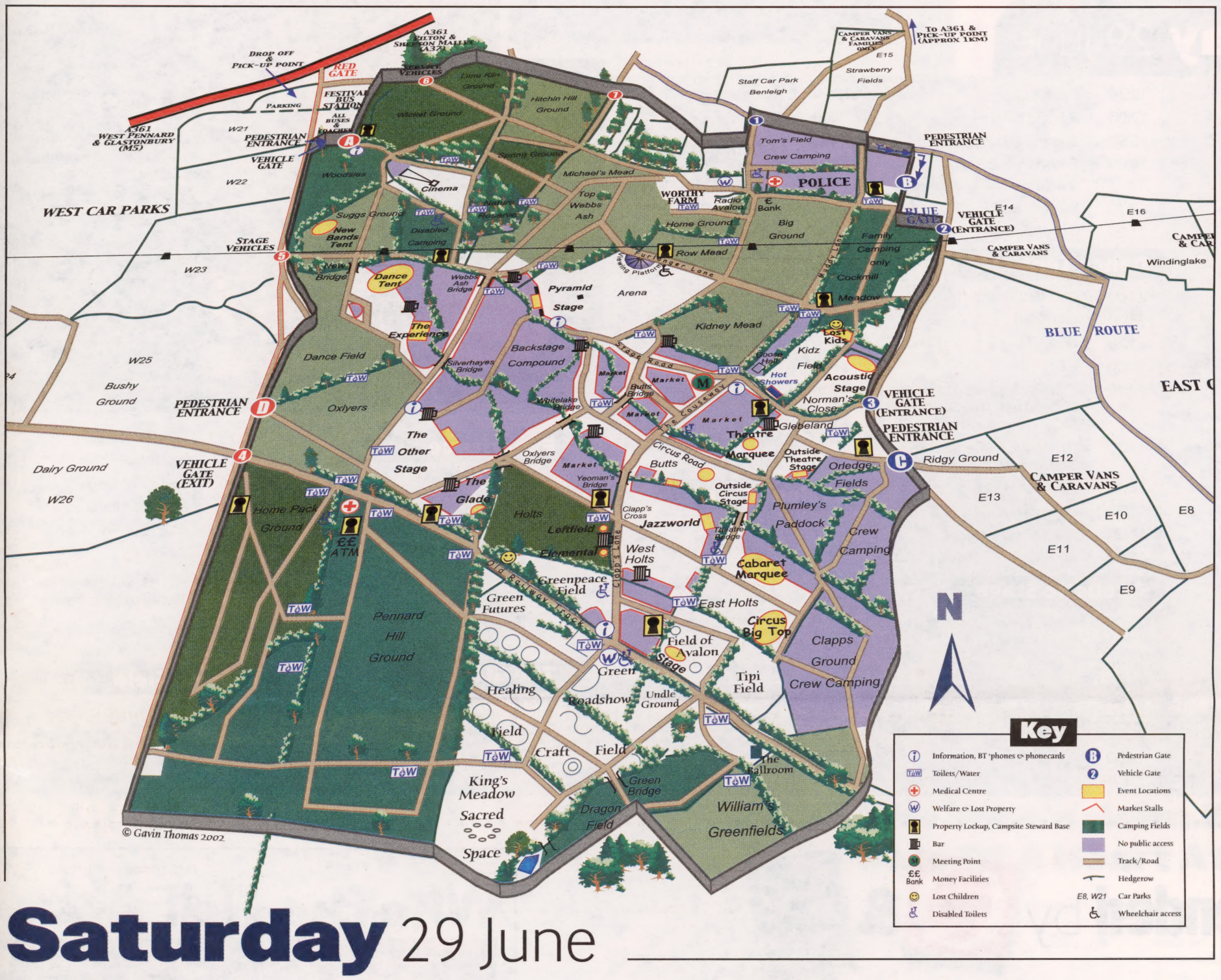
The Hippest Guitar In The World!

Danelectro guitars are the flashest, grooviest six-strings you can own, toted by The Hives, The White Stripes, Beck, Led Zeppelin and twang-king Duane Eddy. Come to the Q signing tent – located in the E2 market near White Lake Bridge – and you could win one, signed by all the major artists appearing there over the weekend, including Ash, Badly Drawn Boy... and Rolf Harris! The guitar is a 59-DC Pro, featuring all the classic Danelectro features, like lipstick pickups and a Daddy-O yellow finish.

● *You can find out more about Danelectro guitars at www.danelectro.com or call the UK distributor, John Horndy Skewes and Co, 01132 865381. Or try their website: www.jhs.co.uk*

The Glastonbury Crawl

Let Q guide you – with light ale and Andrex Quilted at the ready – through the festival today



© LFI

Saturday 29 June

Timetable

10:00 Ease the hangover with a healthy liquid breakfast at Orange A-Peel (by the meeting point).

11:00 Get down with the kids at Parachute Theatre's Punk And Judy show in the Theatre Marquee.

12:40 Stomp off to the Pyramid Stage to see Prince's favourite lady troubadour, Ani DiFranco.

14:00 Allow hot young things The Coral to charm you with psychedelic shanties on the Other Stage.

15:30 Catch the well-fancied Minuteman in the New Tent while munching barbecued shrimp from Vienna Foods (by the meeting point).

16:30 If you go down to the woods today, you'll find UNKLE's James Lavelle rocking The Glade.

17:00 Enjoy the local Bristolian dance talent as Roni Size's Full Cycle take over the Dance Tent...

18.20 ...and then wonder at young Antipodean punk beserkers The Vines on the Other Stage.

19:10 Lose your money at the Lost Vagueness Field's casino, and watch your fortunes turn on the roll of a dice.

20:05 Don red and white for the mighty White Stripes' appearance on the Pyramid Stage.

21:30 Bounce to Kosheen's pacey drum'n'bass on the Jazz World Stage.

23:00 Dance your face off as Orbital hit the Other Stage for an hour of techno madness.

24:00 Round off the evening in the company of Anthony H Wilson et the Factory al in 24 Hour Party People in the Cinema Field.

O2 Penalty Shoot Out

Can you kick it? Challenge a mate, whatever network you're on. You could win VIP Premier League tickets!

Text: PLAY to 80252

Q sitemap

stalls of the day...

Poor quality facial tattoos are now a thing of the past

Unreal Tattoos (by the Dance Tent)
It's not a festival unless you do something completely wild, so why not surprise the folks back home with a gigantic tattoo? Perhaps an old favourite like the love/hate knuckle combination? What about a colourful pagan dolphin? It doesn't really matter, because they're only temporary, so once you've earned your friends' respect you can watch it fade away in seven days' time.

Well, it's not a festival without them, is it?

Wacky Hat Stall (opposite Oxlyers Bridge)
Festivals without big felt hats would be like a Parliament where everybody told the truth – a good thing in theory, but eerily strange in practice. With that in mind, get into the spirit of it all at the Wacky Hat Stall with a big felt number. But if you buy one, take it off when standing down the front.

Legendary Willy Banjo.com (by the Experience Tent)
Selling festival essentials such as disposable cameras, batteries and the like, Willy Banjo is a useful stall. But it's more than just a handy cornershop; in the evening Willy Banjo transforms into a dancefloor, featuring the infamous "crap breakdancing" competition.

? where to go today if...

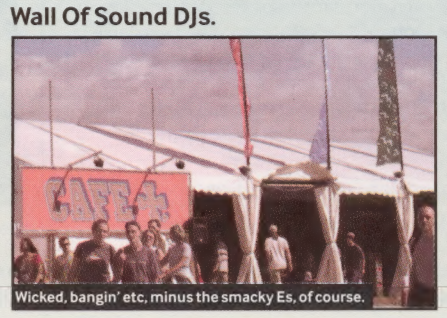
You want to entertain the kids

Child's play, literally, is to be found in the Kidz Field. Open from 9am to 7pm daily, this child-safe and worry-free environment offers all sorts of treats from rides and clowns to a maze and a helter-skelter. And no, the adults can't have a go.

Easy Tiger.

You fancy a big Saturday night out

With dry wooden floors and a PA that's more than just a hi-fi system, the Rizla Café (by Yeoman's Bridge) transforms its relaxed daytime culture to rock into the early hours every night with the Wall Of Sound DJs.


Wicked, bangin' etc, minus the smacky Es, of course.

You fancy a chilled day

What better than a gentle massage to soothe tent-induced aches and pains? Costing £10 for 20 minutes, the Serious Massage Company (opposite Oxlyers Bridge) are on hand for everyone's heads, backs and feet. But be warned: demand is high, so book early to avoid disappointment.

And, relax...

Q stage times

O2 Wimbledon News

For an instant update
Text: TENNIS to 80202
Text: HENMAN to 80202
Text: RUSEDSKI to 80202

Saturday 29 June

Pyramid Stage

23:05	Stereophonics
21:25	The Charlatans
20:05	The White Stripes
18:45	Starsailor
17:10	Ian Brown
15:40	No Doubt
14:10	Jools Holland And His Rhythm & Blues Orchestra
12:40	Ani DiFranco
11:10	Dreadzone

Other Stage

23:00	Orbital
21:20	The Beta Band
19:40	Less Than Jake
18:20	The Vines
17:00	Rival Schools
16:00	Electric Soft Parade
15:00	Haven
14:00	The Coral
13:00	The Parkinsons
12:00	The Shining
11:00	D.O.G.

Jazz-World Stage

23:00	Manu Chao
21:30	Kosheen
20:00	Beverley Knight
18:30	Luke Slater
17:00	Rachid Taha
15:30	Susana Baca
14:00	Badmarsh & Shri featuring UK Apache
12:30	Seckou Keita
11:00	Babyhead

Dance Tent

24:00	Genius Crew
23:00	Mis-Teeq
21:30	Genius Crew
20:00	EZ
17:00	Full Cycle presents Roni Size, Krust, Die, Suv & MC Dynamite and Tali
15:30	DJ Marky, DJ Patife & Stamina MC
14:00	Peshay DJ set
12:30	Layo & Bushwacka!
11:00	Mint Royale DJ set
10:00	Mr Bird

Acoustic Stage

22:00	Robert Plant And Strange Sensation
20:30	Nick Lowe
19:00	Eric Bibb
17:30	Joe Brown
16:15	Classic Clapton
14:50	Amor
13:50	Sam Genders
13:00	Paxton

New Stage

23:00	DJ to be confirmed
21:40	DJ to be confirmed
20:30	Cornershop
19:30	The Music
18:30	Seafood
17:30	Alfie
16:30	Simian
15:30	Minuteman
14:30	Leaves
13:30	Simple Kid
12:40	Rachel Marie Kimbel
11:50	Valentine
11:00	Baby Genius

Avalon Stage

23:00	Ozric Tentacles
21:30	Head Mix
20:00	Bagdaddies
18:30	Celtica
17:00	Asabre Quaye & Saneko
15:30	Seize The Day
14:15	Quattro
13:00	Tarantism
11:45	Mooz

Experience

22:00	Tall Paul
20:30	Darren Christian
18:30	Brandon Block
17:00	Trevor Reilly
15:30	Andy Manston
14:00	Luke Neville
12:00	Nicky Holloway
10:00	Joe Fish

The Glade

23:15	Dreadzone
22:30	Squarepusher
21:15	Hybrid
20:15	Terminalhead
19:15	Will White
18:30	Spoon Wizard
17:30	James Lavelle
16:30	Bluefoot Project
16:00	Guest DJ
15:00	D'Booga
14:00	The Drumatic Twins
13:00	Los Ladrones
11:30	Visitation

Cinema Field

02:00	Dogtown And Z-Boys
24:00	24 Hour Party People
22:00	Monsters Inc

© Mick Hutson

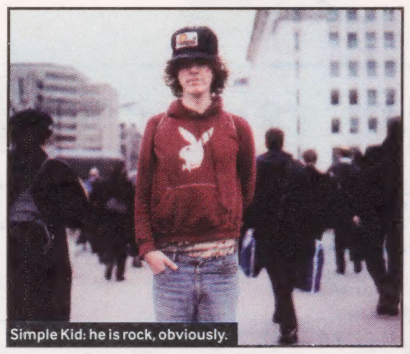
Recommended by Q magazine &

Simple Kid

New Stage 13:30

He refuses to divulge his surname, but this Irish-born, London-based singer-songwriter is gaining a name for himself anyway. His first single, I Am Rock, was a piss-taking piece of T.Rex-tasy, right down to the minxy Marc Bolan quivers and grunts. Proving he has plenty more up his sleeve, new single Truck On is a riotously rickety country-hop affair. "Clever lyrics are the key, even more than melody," he claims, though Simple Kid has definitely got both on his keyring.

Crowd pleaser: *Truck On*


Simple Kid: he is rock, obviously.

The White Stripes: strangely affectionate.

The White Stripes

Pyramid Stage 20:05

Making a bigger, better noise with two people than many manage with a stage-full, The White Stripes' live show is even more tantalising than the ongoing "siblings or spouses?" debate. Dressed in their staple red and white and steeped in the blues, Jack and Meg White lend a punky pop vitality to an often po-faced genre. With a three-album back catalogue, plus Dolly Parton's Jolene to call upon, The White Stripes' live show kicks harder than a crate of Red Stripe.

Crowd pleaser: *Fell In Love With A Girl*

The Circus Procession

"We have a big circus procession every year, though tonight's march should be very special as it's being led by the Japanese Shibusashirazu Orchestra. There's about 50 of them and it's a kind of theatre thing and they have a huge paper dragon. It's going to be great. It starts in the circus fields but will trail all through the festival, so if you stand still long enough you should see it come through."

A circus parade yesterday (no, you haven't missed it).

WhoThe Hell Are...

D.O.G.?

Other Stage Today 11.00

Recent signings to Heavenly Records (home of other festival attendees Doves, Starsailor and Ed Harcourt), D.O.G. is the brainchild of Mark Sayfritz, a regular Goldie and Ian Brown collaborator and composer of music for Levi's and PlayStation 2 adverts. Glastonbury is one of the first major outings for Sayfritz's blend of rock, rap and drum'n'bass – reminiscent of a nascent Prodigy – and he has an album due out in August. With a gang of rappers, DJs and instrumentalists to beef up the live show, D.O.G. should provide an energetic start to today's proceedings on The Other Stage.

Q Glastonbury 2002

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